



**QUEER WOMEN OF COLOR MEDIA ARTS PROJECT**

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WWW.QWOCMAP.ORG

- Filmmaker Training
- Queer Women of Color Film Festival
- Distribution

FRIDAY, MAY 13, 2011

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**FOR IMMEDIATE RELEASE**

**7<sup>TH</sup> ANNUAL QUEER WOMEN OF COLOR FILM FESTIVAL  
Spotlights Queer Vietnamese American Filmmakers**

San Francisco, CA – The 7<sup>th</sup> annual Queer Women of Color Film Festival world premieres 38 new short films by Bay Area artists this June 10-12, 2011 at the Brava Theater in San Francisco. Over the past seven years, the Film Festival has featured films by a diverse array of filmmakers of Asian Pacific Islander descent, from Chinese to Thai to Philipino and Vietnamese. This year, we are proud to showcase four new films by Vietnamese American filmmakers. Two of these films will screen in Vietnamese, a first for the Film Festival.

Caroline Le's *LA PETITE SALON* explores what happens when a mother's rigid expectations engulf her daughter. Set in a San Jose hair salon (but unaffiliated with it's true-life namesake) approximately 2/3 of the dialogue is in Vietnamese with English subtitles. Le holds a M.A. in visual and media art from Boston's Emerson College.

Vinh Vu is a first-time filmmaker, whose new project *MY WAY (CÁU AN)*, follows a Vietnamese divorced mother as she creates her own path toward a new sexual identity. Entirely in Vietnamese with English subtitles, this film explores LGBTQ life in a little-known culture. The film also includes scenes featuring Song That Radio, a Vietnamese language radio program based in San Jose that explores LGBTQ issues.

In the heat of desperate economic times, *HELP WANTED* doesn't apply to a genderqueer Vietnamese person looking for work. Filmmaker Truc Thanh Ngyuen illustrates the hilarious and harrowing experience of navigating the gendered world of employment to submit yet another job application. Given that transgender people have the highest unemployment rates of any U.S. population, this film is particularly timely.

Unsaid words and unexpressed emotions flare in a series of letters that are *UNDELIVERABLES*. Yvonne Tran explores different relationships, which offers an evocative commentary on evolving sexuality and relationships.

Song That Radio and Vietnamese American policymakers from throughout the Bay Area will be in attendance at the Queer Women of Color Film Festival, which is sure to draw audiences from the larger Vietnamese community.

For Calendar Editors:

WHAT:                   **The 7<sup>th</sup> Annual Queer Women of Color Film Festival**  
QWOCMAP presents a FREE three-day film festival  
Festival Focus: Igniting the Intersections – LGBTQ People of Color

WHEN:                   **June 10-12, 2011**

**FRIDAY, JUNE 10**

7:30 p.m.  
Opening Night Screening *Finger Sucking Good*  
*La Petite Salon* (2010) dir. Caroline Le  
Pre-screening reception at 6:30 p.m.

**SATURDAY, JUNE 11**

3:30 p.m.  
Centerpiece Screening, *Soaring Past Survival*  
*My Way – Cầu An* (2011) dir. Vinh Vu  
Pre-screening reception at 2:30 p.m.

**Festival Focus Event:**                   7:30 p.m.  
Featured Screening *Igniting the Intersections*  
*Help Wanted* (2011) dir. Truc Thanh Ngyuen  
Pre-screening reception at 6:30 p.m.

**SUNDAY, JUNE 12**

6:00 p.m.  
Closing Night Screening *Fierce Entanglements*  
*Undeliverables* (2011) dir. Yvonne Tran  
Pre-screening reception at 5:00 p.m.

WHERE:                   Brava Theater, 2789 24<sup>th</sup> Street at York, San Francisco

PRICE:                   All Screenings and Receptions are **FREE**

INFO:                    [www.QWOCMAP.org/festival.html](http://www.QWOCMAP.org/festival.html)

PRESS:                   Contact Kebo Drew at (415) 752-0868 or [communications@qwocmap.org](mailto:communications@qwocmap.org)  
Film screeners and stills available upon request

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