



QUEER WOMEN OF COLOR MEDIA ARTS PROJECT

59 COOK STREET
SF. CA 94118

415.752.0868
WWW.QWOCMAP.ORG

- Filmmaker Training
- Queer Women of Color Film Festival
- Distribution

WEDNESDAY MAY 5, 2010

Media Contact:

Kebo Drew
(415) 752-0868
events@qwocmap.org * www.qwocmap.org

For Immediate Release

**RADICAL RELATIONS: QUEERING, EMBRACING, AND CELEBRATING
OUR FAMILIES THROUGH FILM**

6th Annual Queer Women of Color Film Festival

San Francisco —In the wake of national debates around marriage equality, narratives around lesbian, gay, bisexual, transgender, and queer families are reduced to mass media saturated sound-bites, often effacing diverse members of the LGBTQ community. However, centering the voices, perspectives and stories of queer women of color is pressing and their often-unheard stories place a different spin on notions like “traditional values,” family, and issues like same-sex marriage. These narratives are also a source of healing in the face of discriminatory laws and prejudices of queer families. The stories serve as a celebration of Queer Women of Color and our biological and logical families.

On Sunday, June 13, 2010, the FREE 6th annual Queer Women of Color Film Festival provides a special screening, “Radical Relations,” which celebrates the many facets of the Lesbian Gay Bisexual Transgender Queer (LGBTQ) family. In partnership with community organizations such as Chicana/Latina Foundation, Children of Lesbians and Gays Everywhere, the National Center for Lesbian Rights, and Sunset Neighborhood Beacon Center, the Queer Women of Color Film Festival invigorates, questions, and celebrates notions of family through vital representations created by QWOCMAP filmmakers. “Radical Relations” will also include a special pre-screening reception, a Q&A with the filmmakers, and closes the 6th annual Queer Women of Color Film Festival, held at the Brava Theater in the heart of San Francisco’s Mission District.

The free closing night screening “Radical Relations” showcases the diverse films made by queer women of color filmmakers, including Monely Soltani’s *Passing Through Like Water*, where

three generations of Iranian women bond through history and memory. Dawn Surratt's *I Know Where This Is Going* tells how a queer Black father leaves behind a dignified legacy. Family hospital rights denied to a lesbian couple is explored in the powerful narrative short, *For Nena P.* People of color provide perspectives around the recent California proposition in Corey S. D.'s documentary, *The Color of 8*. A queer coming of age is explored in *Hoops*, a hilarious and tender narrative by Michelle Miguelez. A young Egyptian changes the tempo of her life after she receives *The Invitation*, a sensuous narrative by Heba Gamal. *Never The Bride* by Esther Zinn, radically plays with the idea of queer marriage through a comedic and experimental San Francisco romp involving \$5, seven days and a mannequin. Bethany Lockhart explores her own personal story of queer family in her compelling documentary, *Home is Where My Mother Is*.

QWOCMAP is excited to celebrate our stories of biological and logical families, which ring with tender humor and poignant discovery. The public is invited to attend the upcoming free 6th annual Queer Women of Color Film Festival and celebrate 10 years of creating films, filmmakers and community.

What: Closing Night Screening: Radical Relations

When: Sunday, June 13, 2010

6:00 pm: Radical Relations, Closing Night Screening

5:00 pm: Special Reception and Doors Open

Followed by Q&A with Filmmakers

All Queer Women of Color Film Festival events are free and open to the public.

Where: Brava Theater, 2789 24th Street, San Francisco, CA

~About Queer Women of Color Media Arts Project~

The free annual Queer Women of Color Film Festival is one of many artistic programs that Queer Women of Color Media Arts Project (QWOCMAP) offers to queer women of color and the larger community. QWOCMAP creates, exhibits and distributes new films that authentically reflect the lives of queer women of color and address the vital social justice issues that concern American communities.